

ROB FRANKEL

Award-winning radio production and audio restoration

NEW YORK, NY ♦ RESTORIAN770@GMAIL.COM ♦ (201) 647-3843

AUDIO DEMOS AND MORE INFO AT WWW.ROBFRANKEL.NET

Awards and Accomplishments:

- ❖ Producer of four programs in the permanent collection of The Paley Center for Media.
- ❖ A.I.R. Award, Best Documentary, 2004 (*WABC Rewound*)
- ❖ NY International Radio Festival Grand Award, 1993 (*Flashback Pop Quiz*)
- ❖ NY International Radio Festival Gold Medal, 1988-1989-1991-1995
- ❖ NY International Radio Festival Silver Medal, 1991-1993-1994

Fluency in Pro Tools, Adobe Audition, Micro Editor, and DAVID. Experienced in Pro Tools video sound imaging.

Experience:

2013-Present NEW YORK PUBLIC RADIO ♦ WNYC / New York, NY

Engineer

- ❖ Freelance Master Control Engineer. In charge of operations for WNYC-AM/FM, WQXR, WQXW, the HD channels and webstreams associated with those stations, and four radio stations in the New Jersey Network.

2012-Present RESTORIAN MEDIA PRODUCTIONS LLC / Woodbridge, NJ

Producer / Owner

- ❖ Primary producer for *Time Warp with Bill St. James* for RTE Media in partnership with the United Stations Radio Networks. Responsible for the majority of production for the weekly four-hour Classic Rock series, and all social media content related to the show.

1987–2011 RADIO TODAY ♦ ABC RADIO NETWORKS ♦ CITADEL MEDIA ♦ CUMULUS MEDIA NETWORKS / New York, NY

Senior Producer

- ❖ Primary producer for *Flashback* (weekly Classic Rock series). Duties included researching and producing all programming elements and imaging airing between songs; coaching and directing voice talent; and creating all *Flashback*-related social media content.
- ❖ Producer for *Flashback Pop Quiz* and *The Live Show*. Duties similar to those described above for *Flashback*.
- ❖ Supervising Producer on various short-form features for E! Entertainment in partnership with ABC News. I supervised and trained producers working on these features in addition to producing many of them myself.
- ❖ Contributing producer for *Avalanche* (Rock) and *Ambush* (News/Talk) production libraries, and producer of imaging elements for *Bob Brinker's Moneytalk*.
- ❖ Producer of *Weekend Morning With Valerie Smaldone and Jim Brickman*, as well as annual Black Music Month short-form specials (ABC, 1991–2001), *The Rock and Roll Hall of Fame Radio Special* (CBS, 1990–1993), and numerous one-shot specials for formats including A/C, Oldies, News/Talk, Country, Urban, and Jazz.
- ❖ Booking and interviewing music celebrities for Rock and Urban music programming.
- ❖ Produced live radio media tours.

2000–2009 WABC RADIO / New York, NY

Co-Producer and Tape "Restorian"

- ❖ Audio restoration of vintage airchecks for *WABC Rewound*, WABC's annual retrospective of its years as America's premier Top 40 music station.

1981–1989 RKO ♦ UNITED STATIONS ♦ UNISTAR RADIO NETWORKS / New York, NY

Producer/Engineer

- ❖ Producer of various long and short-form programming in all formats.
- ❖ Engineer for live programming, including *Solid Gold Saturday Night*, *Norm N. Nite's U.S. Hall of Fame* and various live news events.

1981-1989 PROGRESSIVE RADIO NETWORK ♦ PROMEDIA / The Bronx, NY

Producer

- ❖ Producer for *NewsBlimps* (AOR short-form feature), *The Holiday Package* (densely-produced holiday montages), and *Chuck Leonard's Dance Party* (weekly long-form urban show).

Education:

State University of New York College at Oswego / Oswego, NY

B.A., Communications Studies